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The Complete Book of 1960s Broadway Musicals Dan Dietz 2014 In The Complete Book of 1960s Broadway Musicals, Dan Dietz examines every musical and revue that opened on Broadway during the 1960s. In addition to providing details on every hit and flop, Dietz includes revivals and one-man and one-woman shows that centered on stars like Jack Benny, Maurice Chevalier, Marlene Dietrich,

Danny Kaye, Yves Montand, and Lena Horne. In addition to entries for each production, the book offers numerous appendixes: a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, the New York City Opera Company, and the Music Theatre of Lincoln Center.

Luxury Fashion Branding U. Okonkwo 2016-01-18 This

groundbreaking fashion branding and management text brings an analytical business dimension to the marketing and corporate techniques of the luxury fashion goods industry. It will make engaging reading for anyone who wishes to learn about the captivating business of turning functional products into objects of desire.

River of Words Nina Shengold 2010-08-01 An intimate group portrait of contemporary Hudson Valley writers.

The Castle of Lies Arthur Henry Vesey 1906

Exotic Nations Renata Wasserman 2018-03-15 In this highly original and critically informed book, Renata R. Mautner Wasserman looks at how, during the first decades following political independence, writers in the United States and Brazil assimilated and subverted European images of an "exotic" New World to create new literatures that asserted cultural independence and defined national identity. *Exotic Nations* demonstrates that the language of exoticism thus became part of the New World's interpretation of its own history and natural environment.

Medicaid Eligibility Quality Control: The review process United States. Social and Rehabilitation Service 1975

The International Movie Industry Gorham Anders Kindem 2000 A comprehensive history of the international movie industry during the 20th century. Essays examine the film industries of 19 countries focusing on individual national movie industries' economic, social, aesthetic, technological and political/ideological development within an international context.

The History of Ludlow, Massachusetts 1912

Capitalist Patriarchy and the Case for Socialist Feminism Zillah R. Eisenstein 2019-06-01 Fourteen provocative papers on the oppression of women in capitalist countries, along with three articles on the subordinate position of women in two communist countries, Cuba and China. These important, often path-breaking articles are arranged in five basic sections, the titles of which indicate the broad range of issues being considered: Introduction; motherhood, reproduction, and male supremacy; socialist feminist historical analysis; patriarchy in revolutionary society; socialist feminism in the United States. The underlying thrust of the book is toward integrating the central ideas of radical feminist thought with those pivotal for Marxist or socialist class analysis.

Facets of Corporate Identity, Communication and Reputation Tc Melewar 2008-04-03 Corporate branding and communication is big business. Companies throughout the world invest millions in strategies which aim to reinvent their profile in subtle yet important ways. The investment must be working, but what is it being spent on, and how do these rebranding exercises work?

Including contributions from academics and practitioners, this important collection unravels the complexities of this growing field of study. The text is split into three coherent sections, focusing in turn on identity, communication and reputation. Case studies are used throughout the book to illustrate important issues, such as the basic principles of visual communication, the importance of reaching both internal and external stakeholders, and the challenges faced by companies working in multi-cultural environments. This book brings clarity and new theoretical insights to an important aspect of modern business. It is an invaluable companion for all students, researchers and practitioners with an interest in marketing, communications and international business.

Anglo-Saxon Deviant Burial Customs Andrew Reynolds 2009-03-26 *Anglo-Saxon Deviant Burial Customs* is the first detailed consideration of the ways in which Anglo-Saxon society dealt with social outcasts. Beginning with the period following Roman rule and ending in the century following the Norman Conquest, it surveys a period of fundamental social change, which included the conversion to Christianity, the emergence of the late

Saxon state, and the development of the landscape of the Domesday Book. While an impressive body of written evidence for the period survives in the form of charters and law-codes, archaeology is uniquely placed to investigate the earliest period of post-Roman society - the fifth to seventh centuries - for which documents are lacking. For later centuries, archaeological evidence can provide us with an independent assessment of the realities of capital punishment and the status of outcasts. Andrew Reynolds argues that outcast burials show a clear pattern of development in this period. In the pre-Christian centuries, 'deviant' burial remains are found only in community cemeteries, but the growth of kingship and the consolidation of territories during the seventh century witnessed the emergence of capital punishment and places of execution in the English landscape. Locally determined rites, such as crossroads burial, now existed alongside more formal execution cemeteries. Gallows were located on major boundaries, often next to highways, always in highly visible places. The findings of this pioneering national study thus have important consequences on our understanding of Anglo-Saxon society. Overall, Reynolds concludes, organized judicial behaviour was a feature of the earliest Anglo-Saxon kingdoms, rather than just the two centuries prior to the Norman Conquest.

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Essentials of Corporate Communication Cees B.M. Van Riel 2007-08-07 This lively and engaging new book addresses a topical and important area of study. Helping readers not only to understand, but also to apply, the most important theoretical notions on identity, identification, reputation and corporate branding, it illustrates how communicating with a company's key audience depends upon all of the company's internal and external communication. The authors, leading experts in this field, provide students of corporate communication with a research-based tool box to be used for effective corporate communications and creating a positive reputation. *Essentials of Corporate Communication* features original examples and vignettes, drawn from a variety of US, European and Asian companies with a proven record of successful corporate communication, thus offering readers best practice examples. Illustrations are drawn from such global companies as Virgin, IKEA, INVE and Lego. Presenting the most up-to-date content available it is a must-read for all those studying and working in this field.

Mad Scenes and Exit Arias Heidi Waleson 2018-10-02 From the Wall Street Journal's opera critic, a wide-ranging narrative history of how and why the New York City Opera went bankrupt—and what it means for the future of the arts In October 2013, the arts world was rocked by the news that the New York City Opera—"the people's opera"—had finally succumbed to financial hardship after 70 years in operation. The company had been a fixture on the national opera scene—as the populist antithesis of the grand Metropolitan Opera, a nurturing home for young American talent, and a place where new, lively ideas shook up a venerable art form. But NYCO's demise represented more than the loss of a cherished organization: it was a harbinger of massive upheaval in

the performing arts—and a warning about how cultural institutions would need to change in order to survive. Drawing on extensive research and reporting, Heidi Waleson, one of the foremost American opera critics, recounts the history of this scrappy company and reveals how, from the beginning, it precariously balanced an ambitious artistic program on fragile financial supports. Waleson also looks forward and considers some better-managed, more visionary opera companies that have taken City Opera's lessons to heart. Above all, *Mad Scenes and Exit Arias* is a story of money, ego, changes in institutional identity, competing forces of populism and elitism, and the ongoing debate about the role of the arts in society. It serves as a detailed case study not only for an American arts organization, but also for the sustainability and management of nonprofit organizations across the country.

Anglo-Saxon and Norse Poems Nora Kershaw Chadwick 1922

Longman English Grammar Practice L. G. Alexander

1990-01-01 This book provides grammar exercises for students working with a teacher. The book can be used in any order depending on the personal needs of the students and the exercises are not arranged in order of increasing difficulty, but are marked with asterisks to indicate their relative degree of difficulty.

The Communistic Societies of the United States Charles Nordhoff 1875

Money and Coinage in the Middle Ages Rory Naismith 2018

Money and Coinage in the Middle Ages presents an original and valuable set of studies into aspects of a critical but challenging category of material.

Incidents of the War Mary Jane Chadick 2005 Transcribed, edited, and annotated Civil War journal written by Mary Jane Chaduck during the years of Federal invasion, 1862-1865.

National Genealogical Society Quarterly National Genealogical Society 1922

The Power of Culture Priscilla Roberts 2016-01-14 China and the United States, two massive economic and military powers, cannot avoid engaging with each other. Enjoying what is often termed "the most important bilateral relationship in the world", the two sometimes cooperate, but often compete, as their interests come into conflict. Both countries are separated not just by the Pacific Ocean, but also by their very different histories, experiences, societies, customs, and outlooks. Non-governmental, unofficial relationships and exchanges are often as important as formal dealings in determining the climate of Sino-American relations. For several decades in the mid-twentieth century, Chinese and Americans were virtually isolated from each other, trapped in icy hostility. Chinese scholars are now making up for lost time. This assortment of essays, most by mainland Chinese academics and students, focuses upon the role of culture – very broadly defined – in Sino-American affairs. Taking a holistic approach, in this collection over thirty authors focus on such topics as the influence of ideology, the impact of geopolitics, the use of rhetoric, soft power, educational encounters and exchanges, immigration, gender, race, identity, literature, television, movies, music, and the press. Cultural factors are, as the authors demonstrate, enormously significant in affecting how Chinese and Americans think about and approach each other, both as individuals and at the state level.

Ramsey Family History J. C. Ramsey 2007-09-01

Muqarnas, Volume 25 Gülru Necipoglu 2009-03-31 *Muqarnas* is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts. In *Muqarnas* articles are being published on all aspects of Islamic visual culture, historical and contemporary, as well as articles dealing with unpublished textual primary sources.

Medieval Dress and Textiles in Britain Louise Sylvester

2014 A vital sourcebook for information on clothing and textiles in the middle ages, containing many previously unprinted documents.

Austria-Hungary Wolf von Schierbrand 1917

The Book of Decorative Furniture Edwin Foley 1911

The 200 Best Home Businesses Katina Z Jones 2005-07-01 Turn your career dreams into a profitable reality! Tired of your humdrum workday routine? Looking for a new and exciting career path that allows you to be your own boss and make your own rules? *The 200 Best Home Businesses, Second Edition* is the book for you. This completely revised and updated second edition profiles 200 of the best and most profitable businesses that you can run from your home. Inside, you'll find jobs for your every interest, from computer programming to being a personal chef. Each business provides you with all the information you need to choose the business that's right for you: The pros and cons of each business Estimated startup costs Skills needed Advertising tips Expert advice from home business entrepreneurs No matter what your interest or level of experience, you can take charge of your life, tap into your unique background and talents, and build a solid career for the future. *The 200 Best Home Businesses, Second Edition* shows you how! **Kincheloe, McPherson, and Related Families** Lewin Dwinell 1876- McPherson 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Spontaneous Shrines and the Public Memorialization of Death J. Santino 2016-04-30 This is an edited volume of approximately 17 essays that deal with various types of spontaneous shrines and other, related public memorializations of death. The articles address events such as New York after 9/11; roadside crosses, and the use of 'Day of the Dead' altars to bring attention to deceased undocumented immigrants.

Brand Innovation Manifesto John Grant 2006-03-30 The days of the image brands are over, and 'new marketing' has gone mainstream. The world's biggest companies are pursuing a post-advertising strategy, moving away from advertising and investing in leading edge alternatives. In the vanguard of the revolution has been John Grant, co-founder of the legendary agency St. Luke's and author of *The New Marketing Manifesto*, whose radical thinking has informed a generation. Now Grant is set to stun the industry again. In *The Brand Innovation Manifesto*, he redefines the nature of brands, showing why old models and scales no longer work and revealing that the key to success today is impacting people's lifestyles (think Starbucks, iPod and eBay). At the heart of the book is the concept of the 'brand molecule' to which new cultural ideas can be constantly added to keep pace with change. Cataloguing 32 classes of idea, Grant presents a practical approach to mixing and matching them within your own market to develop new brand ideas - and new ideas for existing brands.

The Friendly Scarecrow Laura Shenton 2021-12-20

Scarecrows are supposed to be scary. But Johnny isn't scary - he's friendly! With a positive message about the value of being kind, this fun book will delight young readers.

Saga-book of the Viking Club Viking Society for Northern Research 1898 List of members in v. 3, 5.

A History of the City of Saint Paul, and of the County of Ramsey, Minnesota John Fletcher Williams 1876

The War-time Journal of a Georgia Girl, 1864-1865 Eliza Frances Andrews 1908

High School Manual ... North Dakota. Dept. of Public Instruction 1915

Understanding Business and Personal Law, Student Edition McGraw-Hill 1992-07-01

History of Berlin, Connecticut Catharine Melinda North 1916

Media and information literacy Singh, Jagtar 2016-12-31
Aucune information saisie

Paris to the Moon Adam Gopnik 2001-12-18 Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner--in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans. In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime New Yorker writer, and the magazine has sent its writers to Paris for decades--but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café--a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive. So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as

readers of Gopnik's beloved and award-winning "Paris Journals" in *The New Yorker* know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d'Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a "culinary crisis." As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys--both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. "We went to Paris for a sentimental reeducation--I did anyway--even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education."

A World of Oralities Mark C. Amodio 2020-09-30 This collection brings together newly commissioned and cutting-edge essays on oral text and tradition ranging from the ancient and medieval world to the present day by an international group of leading oral theorists drawn from Europe and North America. Using a range of materials including the Bible, Greek epic, Beowulf, Old Norse and Old English riddles, and medieval music, the contributors collectively work to refine, challenge, and further advance contemporary Oral Theory, an interdisciplinary school of thought heavily influenced by John Miles Foley, whose work provides the jumping-off point for this volume. The book includes a useful introduction to the history of oral theory, and Foley's ground-breaking and influential work.